

# She's More Than Just Another Flag

(SATB choir, with male soloist)

Words and Music by  
Cheryl Runquist

With conviction ♩ = 86

Chord progression: A, E, A, A

Dynamic: *mf*

4/4 time signature. The piano introduction consists of four measures. The first measure has a whole note chord of A major. The second measure has a whole note chord of E major. The third measure has a whole note chord of A major with a quarter rest in the right hand. The fourth measure has a whole note chord of A major with a quarter rest in the right hand.

*Solo mf*

1. An old man and a lit - tle boy were

(2. He) told me of Cor - i - ga - dor and the

Chord progression: A, A, A

Dynamic: *mf*

4/4 time signature. The vocal soloist enters in measure 4. The piano accompaniment continues with chords of A major. The lyrics are: "1. An old man and a lit - tle boy were (2. He) told me of Cor - i - ga - dor and the".

stand - ing in the street. That old man was my grand - pa, that

beach on Nor - man - dy, of Pat - ton and Mac - Ar - thur, and the

Chord progression: D, A, A, D, A

Dynamic: *mf*

4/4 time signature. The vocal soloist continues in measure 7. The piano accompaniment continues with chords of D major and A major. The lyrics are: "stand - ing in the street. That old man was my grand - pa, that beach on Nor - man - dy, of Pat - ton and Mac - Ar - thur, and the".

lit - tle boy was me. The bands played on and the sol - diers marched, and the

bat - tles yet to be, Of the men who fought and gave their lives, and the

9

A E E A E A D

tears came to his eyes. I'll not for - get the words he spoke

tears came to my eyes. I'll not for - get the words he spoke

11

F#m C#m A D E A

when the flag came pass - ing by. She's

when the flag came pass - ing by.

13

A Esus A

*Choir both times f*